You agree to set forth the following credits on the title page in all programs, and on all house boards, displays, heralds, posters, fliers, and on all other advertising and promotion in connection with your production of the Play:

 Rodgers & Hammerstein’s 75%

 THE KING AND I 100%

 Music by RICHARD RODGERS 75% \*

 Book and Lyrics by OSCAR HAMMERSTEIN II 75% \*

 Based on "Anna and the King of Siam" by Margaret Landon 45%

 Original Choreography by Jerome Robbins 56 ¼ %

\*Immediately following the title and in no event less than that of the largest, most prominent credit given any other person.

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