



SCORE  
**UPDATES**  
THE KING AND I

**- PLEASE UPDATE YOUR PRODUCTION -**

(Pages 1 – 5 are sorted by music cue; pages 6 – 12 are sorted by instrument.)

<b>MUSIC 1: OVERTURE</b>		
Measure	Book	Correction
15	P/C	The half note on beat two is a B Flat (not a D Flat). This note is already corrected in the full score and parts.
18	Clar II	The Clarinet B on the downbeat should be a Clarinet B Natural, not a B Sharp.
30	Clar I	Both half notes should be Clarinet As, not Clarinet Gs.
157	Flute I	The first note should be a concert C Flat, not a concert D Flat.
167	Flute II	The third eighth note should be an A Flat and not a B Flat.
167	Percussion	The B Flats in this bar are correct.

<b>MUSIC 3: I WHISTLE A HAPPY TUNE</b>		
Measure	Book	Correction
46	Flute I	The first note in the Flute I should be a quarter note followed by a quarter rest.
56	Viola	The lower eighth note on the third beat should be a concert B Flat, not a concert C.
81	P/C	The whole note E in the bass clef should be a G, and the parenthesis should be removed from the E
121	Vln A	Remove <i>I. solo</i> .

<b>MUSIC 7: MY LORD AND MASTER</b>		
Measure	Book	Correction
22	P/C	TUPTIM: the downbeat quarter note is a D Sharp, no a C Sharp. (Vocal Book is correct.)
40 – 46	Brass	If the trumpets and trombones play the optional notes in measures 40 – 46, do not open mutes until measure 52. If the trumpets and trombones do not play the optional notes in measures open mutes at measure 47.

<b>MUSIC 9: HELLO, YOUNG LOVERS</b>		
Measure	Book	Correction
62	P/C	ANNA: the final 8 <sup>th</sup> note (E) should be an F Sharp. (Vocal Book is correct.)
74	Clar I	The note in this measure should be a Clarinet G Sharp and not a Clarinet.

<b>MUSIC 9A: ENCORE: HELLO, YOUNG LOVERS</b>		
Measure	Book	Correction
38	P/C	ANNA: the final 8 <sup>th</sup> note (E) should be an F Sharp. (Vocal Book is correct.)
50	Clar I	The note in this measure should be a Clarinet G Sharp and not a Clarinet F Sharp.

**MUSIC 11: THE MARCH OF THE SIAMESE CHILDREN**

Measure	Book	Correction
117 / 18	Bass Clar	The whole notes in these bars should be Bass Clarinet F Sharps, not Gs. (i.e. Concert Es.)

**MUSIC 12: POSTLUDE TO MARCH**

Measure	Book	Correction
3	Viola & P/C	On the 4th beat the Viola eighth notes should be an F and a D (not E and C).

**MUSIC 14: A PUZZLEMENT**

Measure	Book	Correction
15	P/C	KING: the word “ <i>changed</i> ” should be “ <i>change</i> ” (no “d”). (Vocal Book is correct.)
91/146	P/C	KING: the eighth note pick-ups should be A and B Flat, not F and G. (Vocal Book is correct.)
141	P/C	The word is “ <i>conclusion</i> ” and not “ <i>concluded</i> ”. (Vocal Book is correct.)
207	Harp	The notes in both treble and bass clef should be As over Bs, as in measure 208.

**MUSIC 15: SCHOOLROOM SCENE**

Measure	Book	Correction
21	Full Score & Vocal Part	CHILDREN: the word on the fourth beat is “ <i>these</i> ”, not “ <i>those</i> ”. Be sure to correct children.

**MUSIC 16: GETTING TO KNOW YOU**

Measure	Book	Correction
53	Vocal	Fourth note triplet pick up should be ANNA & WIVES.
63	Tpts. I, II & III	On the second beat, the three trumpets should be playing a (trumpet) B over an F Sharp over a D Sharp.
63	Trombone I	On the second beat, the Trombone I should be playing a concert A (below Middle C).
67	Vocal	“ <i>My cup of tea</i> ” is a solo for ANNA.
69	Vocal	Fourth note triplet pick up should be ALL (INCLUDING CHILDREN).
94	Percussion	Measure 94 is (brushes).
108	Percussion	Measure 108 is (brushes).

**MUSIC 19: WE KISS IN A SHADOW**

Measure	Book	Correction
45/46	Vln C	The two B Naturals are tied (Also add ties for the second Cello and Bass parts in these measures).
70	Viola	The quarter note A Natural should be a B Natural.
100	Viola	Fourth beat quarter note rest should be a quarter note B.
102	Horn II	The quarter note on the fourth beat should be a Horn C Sharp (concert F Sharp) and not a C Natural.

**MUSIC 21: SHALL I TELL YOU WHAT I THINK OF YOU?**

Measure	Book	Correction
27	Harp	The lowest note on the downbeat should be a B and not an A.
131	Viola	Arco is missing here.
140	Cello	The third beat is missing a D Natural.
167/183	Clar I	Both notes should be Clarinet G Flats, not Clarinet Fs.
167/183	Clar II	The D Flat on the fourth beat should be a Clarinet C.
182	P/C	ANNA: the word on the third quarter note is “ <i>loves</i> ”, not “ <i>love</i> ”. (Vocal Book is correct.)

**MUSIC 22: SOMETHING WONDERFUL**

Measure	Book	Correction
41	Harp	The top note of the chord on second beat should be a B, not an A.
54	Bassoon	The first quarter note should be a D, not an F Sharp, and the final quarter note should be an F Sharp, not an A (See Bass part.)

**MUSIC 24: REPRIS: SOMETHING WONDERFUL**

Measure	Book	Correction
25	Trumpet I	The A Flat on the 4 <sup>th</sup> beat should be written as an enharmonic G Sharp
25	Trumpet III	The A Flat on the second beat should be written as an enharmonic G Sharp. The half note B Flat on beats three and four should be a B Natural.
25	Harp	The D in the chord on the third beat should be a C.
26	Trumpet I	The Natural is not needed before the A on the third beat.
26	Trumpet III	The Natural is not needed before the A on the second beat.
27	Vln C	The C on the second beat should be a D.
28	Bassoon	The first quarter note should be an E Flat, not a G, and the final quarter note should be a G, not a B Flat (See Bass part)

**MUSIC 26: SCENE**

Measure	Book	Correction
15	Vln C	Remove the second D. Play only one D.

**MUSIC 27: FIREWORKS**

Measure	Book	Correction
1	Trom I & II	The second note should be an F, not a held D. (See Trumpet I.)
9 – 12	Harp & P/C	Natural the A. Play the first eight eighth notes of each bar and eliminate the last four notes. In other words, read the first eight eighth notes as the complete bar and eliminate the four notes that follow.
13	P/C	Last quarter of the melody should be a B Flat, not a C. (Full Score and Parts are correct.)

**MUSIC 28: FINALE ACT ONE**

Measure	Book	Correction
3	Vln A	The lower note (D Natural) should be a C Natural.

**MUSIC 29: ENTR'ACTE**

Measure	Book	Correction
21	Flute II	Piccolo should continue with Flute through measure 21 and 22.
29	Flute II	Piccolo should continue with Flute through measure 32.
39	Clar III	First quarter note G should be an A (Concert G).
64	Bassoon	First and third quarter notes should be G Naturals, not F Naturals.
68	Clar I	The second note (the eighth note) should be a Clarinet G, not a Clarinet A.
68	Horn III	The last note should be a Horn B Flat, not a Horn B Natural.
70	Bassoon	Second note should be a B Flat, not a C.
75	Harp	The D in the first chord (treble clef) should be an E Flat.
79	Bass Clar	The F should be tied over to the F in measure 80.
82	Harp	The C on the final eighth note is a misprint.
96	Clar II	Last sixteenth note should be a C (Concert B Flat).
96	Trom I	Second last sixteenth note should be a G, not an A Flat.
97	Oboe	Second last eighth note should be a C, not a B Flat.
97	Harp	Bass clef downbeat should be an A Flat, not a G.
104	Clar I	Second eighth note should be an E Flat, not an E Natural.
114	Cellos	Lower note should be a B Flat, not a C.
121	Vln C	There should be an eighth note C on the downbeat.
122	Vln C	There should be an eighth note D Flat on the downbeat.
123	Horn I	The third note is a Horn E Flat, the fourth note is a Horn E Natural.

**MUSIC 32: EXIT OF WIVES**

Measure	Book	Correction
9	Flute I & II, Vln A & B	The note is an F, not an A.

**MUSIC 33: DANCE OF ANNA AND SIR EDWARD**

Measure	Book	Correction
5	P/C	The second note is an A, and not a B Flat. The part and full score are correct.

**MUSIC 36: I HAVE DREAMED**

Measure	Book	Correction
12	Viola	The upper note on the last eighth is a concert F Sharp and not a concert G.
86	P/C	LUN THA: Third and fourth beat C's are C Sharps and not C Naturals.

**MUSIC 38: BALLET (SMALL HOUSE OF UNCLE THOMAS)**

Measure	Book	Correction
7	Trom II	The note is a G, not an A.
206	P/C	Four bars of Tom Tom cues are missing in measures 206 – 209.
218	Viola	Lower note on downbeat is an E, not a D.
243/244	Viola	The lower note should be a concert B Flat, and not a concert C.
379	Horns I & II	Please remove the a 2. It isn't needed. Both Horns I & II are already playing.

**MUSIC 39: POSTLUDE TO BALLET**

Measure	Book	Correction
1	Horn II & III	Remove cues in measures 1 through 15.
5/6	Horn I	The second half note E in measure 6 should be tied to the first half note E in measure 7.

**MUSIC 41: SONG OF THE KING**

Measure	Book	Correction
10	Vln C	The downbeat should have a quarter note D instead of a quarter note rest.
16	Brass	The Trumpets are muted (in cups) and the Trombones are open or optional cups.
37	Clar II and Bassoon	The last eighth note of bar for both should be a concert C Natural (written D Natural for the Clarinet II).
39	Clar I & II and Tuba and P/C	The downbeat should be an eighth note for everyone playing, except the Cellos, who are playing a pizz. D quarter note.

**MUSIC 42: SHALL WE DANCE?**

Measure	Book	Correction
62	Clar II	The last two quarter notes of measure 62 and the downbeat quarter note of measure 63 should be Clarinet A's and not Clarinet G's.
119	Trumpet III	First note is a Trumpet F Natural (Concert E Flat).
120	Bs Clar	First half note E should be a quarter note followed by a quarter rest.
158	Flute I and Clar I	The down beat quarter notes should be concert F Sharps (Clarinet G Sharps.)
161	Vln B	The second quarter note should be an E, not a D.
190	Tuba	The downbeat quarter note should be an A Flat and not a B Flat.
195	Tuba	The second quarter note A Flat should be omitted and replaced by a quarter rest.

**MUSIC 44: PROCESSIONAL**

Measure	Book	Correction
40	Harp	The glissando should be all naturals, no G Sharp.

**MUSIC 46: POLA DOLOROSO**

Measure	Book	Correction
18	Viola	Downbeat quarter note should be a half note.
35	Vln C	The downbeat half note should be an A and not an F.

## UPDATES BY PART

### FLUTE I & II

<b>MUSIC 1: OVERTURE</b>		
Measure	Book	Correction
157	Flute I	The first note should be a concert C Flat, not a concert D Flat.
167	Flute II	The third eighth note should be an A Flat and not a B Flat.

<b>MUSIC 3: I WHISTLE A HAPPY TUNE</b>		
46	Flute I	The first note in the Flute I should be a quarter note followed by a quarter rest.

<b>MUSIC 29: ENTR'ACTE</b>		
21	Flute II	Piccolo should continue with Flute through measure 21 and 22.
29	Flute II	Piccolo should continue with Flute through measure 32.

<b>MUSIC 32: EXIT OF WIVES</b>		
9	Flute I & II	The note is an F, not an A.

<b>MUSIC 42: SHALL WE DANCE?</b>		
158	Flute I	The down beat quarter notes should be concert F Sharps (Clarinet G Sharps.)

### OBOE

<b>MUSIC 29: ENTR'ACTE</b>		
Measure	Book	Correction
97	Oboe	Second last eighth note should be a C, not a B Flat.

### BASSOON

<b>MUSIC 22: SOMETHING WONDERFUL</b>		
Measure	Book	Correction
54	Bassoon	The first quarter note should be a D, not an F Sharp, and the final quarter note should be an F Sharp, not an A (See Bass part.)

<b>MUSIC 24: REPRIS: SOMETHING WONDERFUL</b>		
28	Bassoon	The first quarter note should be an E Flat, not a G, and the final quarter note should be a G, not a B Flat (See Bass part)

<b>MUSIC 29: ENTR'ACTE</b>		
64	Bassoon	First and third quarter notes should be G Naturals, not F Naturals.
70	Bassoon	Second note should be a B Flat, not a C.

<b>MUSIC 41: SONG OF THE KING</b>		
37	Bassoon	The last eighth note of bar for both should be a concert C Natural (written D Natural for the Clarinet II).

## UPDATES BY PART

### CLARINET I, II & III

<b>MUSIC 1: OVERTURE</b>		
Measure	Book	Correction
18	Clar II	The Clarinet B on the downbeat should be a Clarinet B Natural, not a B Sharp.
30	Clar I	Both half notes should be Clarinet As, not Clarinet Gs.

  

<b>MUSIC 9: HELLO, YOUNG LOVERS</b>		
74	Clar I	The note in this measure should be a Clarinet G Sharp and not a Clarinet.

  

<b>MUSIC 9A: ENCORE: HELLO, YOUNG LOVERS</b>		
50	Clar I	The note in this measure should be a Clarinet G Sharp and not a Clarinet F Sharp.

  

<b>MUSIC 11: THE MARCH OF THE SIAMESE CHILDREN</b>		
117 / 18	Clar III (Bass Clar)	The whole notes in these bars should be Bass Clarinet F Sharps, not Gs. (i.e. Concert Es.)

  

<b>MUSIC 21: SHALL I TELL YOU WHAT I THINK OF YOU?</b>		
167/183	Clar I	Both notes should be Clarinet G Flats, not Clarinet Fs.
167/183	Clar II	The D Flat on the fourth beat should be a Clarinet C.

  

<b>MUSIC 29: ENTR'ACTE</b>		
39	Clar III	First quarter note G should be an A (Concert G).
68	Clar I	The second note (the eighth note) should be a Clarinet G, not a Clarinet A.
79	Clar III (Bass Clar)	The F should be tied over to the F in measure 80.
96	Clar II	Last sixteenth note should be a C (Concert B Flat).
104	Clar I	Second eighth note should be an E Flat, not an E Natural.

  

<b>MUSIC 41: SONG OF THE KING</b>		
37	Clar II	The last eighth note of bar for both should be a concert C Natural (written D Natural for the Clarinet II).
39	Clar I & II	The downbeat should be an eighth note for everyone playing, except the Cellos, who are playing a pizz. D quarter note.

  

<b>MUSIC 42: SHALL WE DANCE?</b>		
62	Clar II	The last two quarter notes of measure 62 and the downbeat quarter note of measure 63 should be Clarinet A's and not Clarinet G's.
120	Bs Clar	First half note E should be a quarter note followed by a quarter rest.
158	Clar I	The down beat quarter notes should be concert F Sharps (Clarinet G Sharps.)

## UPDATES BY PART

### BRASS: HORNS, TRUMPETS, TROMBONES & TUBA

<b>MUSIC 7: MY LORD AND MASTER</b>		
Measure	Book	Correction
40 – 46	Brass	If the trumpets and trombones play the optional notes in measures 40 – 46, do not open mutes until measure 52. If the trumpets and trombones do not play the optional notes in measures open mutes at measure 47.

  

<b>MUSIC 16: GETTING TO KNOW YOU</b>		
Measure	Book	Correction
63	Tpts. I, II & III	On the second beat, the three trumpets should be playing a (trumpet) B over an F Sharp over a D Sharp.
63	Trombone I	On the second beat, the Trombone I should be playing a concert A (below Middle C).

  

<b>MUSIC 19: WE KISS IN A SHADOW</b>		
Measure	Book	Correction
102	Horn II	The quarter note on the fourth beat should be a Horn C Sharp (concert F Sharp) and not a C Natural.

  

<b>MUSIC 24: REPRISE: SOMETHING WONDERFUL</b>		
Measure	Book	Correction
25	Trumpet I	The A Flat on the 4 <sup>th</sup> beat should be written as an enharmonic G Sharp
25	Trumpet III	The A Flat on the second beat should be written as an enharmonic G Sharp. The half note B Flat on beats three and four should be a B Natural.
26	Trumpet I	The Natural is not needed before the A on the third beat.
26	Trumpet III	The Natural is not needed before the A on the second beat.

  

<b>MUSIC 27: FIREWORKS</b>		
Measure	Book	Correction
1	Trom I & II	The second note should be an F, not a held D. (See Trumpet I.)

  

<b>MUSIC 29: ENTR'ACTE</b>		
Measure	Book	Correction
68	Horn III	The last note should be a Horn B Flat, not a Horn B Natural.
123	Horn I	The third note is a Horn E Flat, the fourth note is a Horn E Natural.

  

<b>MUSIC 38: BALLET (SMALL HOUSE OF UNCLE THOMAS)</b>		
Measure	Book	Correction
379	Horns I & II	Please remove the a 2. It isn't needed. Both Horns I & II are already playing.

  

<b>MUSIC 39: POSTLUDE TO BALLET</b>		
Measure	Book	Correction
1	Horn II & III	Remove cues in measures 1 through 15.
5/6	Horn I	The second half note E in measure 6 should be tied to the first half note E in measure 7.

  

<b>MUSIC 41: SONG OF THE KING</b>		
Measure	Book	Correction
16	Brass	The Trumpets are muted (in cups) and the Trombones are open or optional cups.
39	Tuba	The downbeat should be an eighth note for everyone playing, except the Cellos, who are playing a pizz. D quarter note.

  

<b>MUSIC 42: SHALL WE DANCE?</b>		
Measure	Book	Correction
119	Trumpet III	First note is a Trumpet F Natural (Concert E Flat).
190	Tuba	The downbeat quarter note should be an A Flat and not a B Flat.
195	Tuba	The second quarter note A Flat should be omitted and replaced by a quarter rest.



## UPDATES BY PART

### HARP

#### **MUSIC 14: A PUZZLEMENT**

Measure	Book	Correction
207	Harp	The notes in both treble and bass clef should be As over Bs, as in measure 208.

#### **MUSIC 21: SHALL I TELL YOU WHAT I THINK OF YOU?**

27	Harp	The lowest note on the downbeat should be a B and not an A.
----	------	---

#### **MUSIC 22: SOMETHING WONDERFUL**

41	Harp	The top note of the chord on second beat should be a B, not an A.
----	------	---

#### **MUSIC 24: REPRISE: SOMETHING WONDERFUL**

25	Harp	The D in the chord on the third beat should be a C.
----	------	---

#### **MUSIC 27: FIREWORKS**

9 – 12	Harp	Natural the A. Play the first eight eighth notes of each bar and eliminate the last four notes. In other words, read the first eight eighth notes as the complete bar and eliminate the four notes that follow.
--------	------	---

#### **MUSIC 29: ENTR'ACTE**

75	Harp	The D in the first chord (treble clef) should be an E Flat.
82	Harp	The C on the final eighth note is a misprint.
97	Harp	Bass clef downbeat should be an A Flat, not a G.

#### **MUSIC 44: PROCESSIONAL**

40	Harp	The glissando should be all naturals, no G Sharp.
----	------	---

### PERCUSSION

#### **MUSIC 1: OVERTURE**

Measure	Book	Correction
167	Percussion	The B Flats in this bar are correct.

#### **MUSIC 16: GETTING TO KNOW YOU**

94	Percussion	Measure 94 is (brushes).
108	Percussion	Measure 108 is (brushes).

## UPDATES BY PART

### STRINGS

<b>MUSIC 3: I WHISTLE A HAPPY TUNE</b>		
Measure	Book	Correction
56	Viola	The lower eighth note on the third beat should be a concert B Flat, not a concert C.
121	Vln A	Remove <i>I. solo</i> .

  

<b>MUSIC 12: POSTLUDE TO MARCH</b>		
3	Viola & P/C	On the 4th beat the Viola eighth notes should be an F and a D (not E and C).

  

<b>MUSIC 19: WE KISS IN A SHADOW</b>		
45/46	Vln C	The two B Naturals are tied (Add ties for the second Cello & Bass parts in these measures).
70	Viola	The quarter note A Natural should be a B Natural.
100	Viola	Fourth beat quarter note rest should be a quarter note B.

  

<b>MUSIC 21: SHALL I TELL YOU WHAT I THINK OF YOU?</b>		
131	Viola	Arco is missing here.
140	Cello	The third beat is missing a D Natural.

  

<b>MUSIC 24: REPRIS: SOMETHING WONDERFUL</b>		
27	Vln C	The C on the second beat should be a D.

  

<b>MUSIC 26: SCENE</b>		
15	Vln C	Remove the second D. Play only one D.

  

<b>MUSIC 28: FINALE ACT ONE</b>		
3	Vln A	The lower note (D Natural) should be a C Natural.

  

<b>MUSIC 29: ENTR'ACTE</b>		
114	Cellos	Lower note should be a B Flat, not a C.
121	Vln C	There should be an eighth note C on the downbeat.
122	Vln C	There should be an eighth note D Flat on the downbeat.

  

<b>MUSIC 32: EXIT OF WIVES</b>		
9	Vln A & B	The note is an F, not an A.

  

<b>MUSIC 36: I HAVE DREAMED</b>		
12	Viola	The upper note on the last eighth is a concert F Sharp and not a concert G.

  

<b>MUSIC 38: BALLET (SMALL HOUSE OF UNCLE THOMAS)</b>		
218	Viola	Lower note on downbeat is an E, not a D.
243/244	Viola	The lower note should be a concert B Flat, and not a concert C.

  

<b>MUSIC 41: SONG OF THE KING</b>		
10	Vln C	The downbeat should have a quarter note D instead of a quarter note rest.

  

<b>MUSIC 42: SHALL WE DANCE?</b>		
161	Vln B	The second quarter note should be an E, not a D.

  

<b>MUSIC 46: POLA DOLOROSO</b>		
18	Viola	Downbeat quarter note should be a half note.
35	Vln C	The downbeat half note should be an A and not an F.

**UPDATES BY PART**

**VOCAL**

<b>MUSIC 15: SCHOOLROOM SCENE</b>		
Measure	Book	Correction
21	Vocal Part	CHILDREN: the word on the fourth beat is “ <i>these</i> ”, not “ <i>those</i> ”. Be sure to correct children.

<b>MUSIC 16: GETTING TO KNOW YOU</b>		
Measure	Book	Correction
53	Vocal	Fourth note triplet pick up should be ANNA & WIVES.
67	Vocal	“ <i>My cup of tea</i> ” is a solo for ANNA.
69	Vocal	Fourth note triplet pick up should be ALL (INCLUDING CHILDREN).

**FULL SCORE**

<b>MUSIC 15: SCHOOLROOM SCENE</b>		
Measure	Book	Correction
21	Full Score & Vocal Part	CHILDREN: the word on the fourth beat is “ <i>these</i> ”, not “ <i>those</i> ”. Be sure to correct children.

## UPDATES BY PART

### PIANO CONDUCTOR

<b>MUSIC 1: OVERTURE</b>		
Measure	Book	Correction
15	P/C	The half note on beat two is a B Flat (not a D Flat). This note is already corrected in the full score and parts.
<b>MUSIC 3: I WHISTLE A HAPPY TUNE</b>		
81	P/C	The whole note E in the bass clef should be a G, and the parenthesis should be removed from the E
<b>MUSIC 7: MY LORD AND MASTER</b>		
22	P/C	TUPTIM: the downbeat quarter note is a D Sharp, no a C Sharp. (Vocal Book is correct.)
<b>MUSIC 9: HELLO, YOUNG LOVERS</b>		
62	P/C	ANNA: the final 8 <sup>th</sup> note (E) should be an F Sharp. (Vocal Book is correct.)
<b>MUSIC 9A: ENCORE: HELLO, YOUNG LOVERS</b>		
38	P/C	ANNA: the final 8 <sup>th</sup> note (E) should be an F Sharp. (Vocal Book is correct.)
<b>MUSIC 12: POSTLUDE TO MARCH</b>		
3	Viola & P/C	On the 4th beat the Viola eighth notes should be an F and a D (not E and C).
<b>MUSIC 14: A PUZZLEMENT</b>		
15	P/C	KING: the word “ <i>changed</i> ” should be “ <i>change</i> ” (no “d”). (Vocal Book is correct.)
91/146	P/C	KING: the eighth note pick-ups should be A and B Flat, not F and G. (Vocal Book is correct.)
141	P/C	The word is “ <i>conclusion</i> ” and not “ <i>concluded</i> ”. (Vocal Book is correct.)
<b>MUSIC 21: SHALL I TELL YOU WHAT I THINK OF YOU?</b>		
182	P/C	ANNA: the word on the third quarter note is “ <i>loves</i> ”, not “ <i>love</i> ”. (Vocal Book is correct.)
<b>MUSIC 27: FIREWORKS</b>		
13	P/C	Last quarter of the melody should be a B Flat, not a C. (Full Score and Parts are correct.)
<b>MUSIC 33: DANCE OF ANNA AND SIR EDWARD</b>		
5	P/C	The second note is an A, and not a B Flat. The part and full score are correct.
<b>MUSIC 36: I HAVE DREAMED</b>		
86	P/C	LUN THA: Third and fourth beat C’s are C Sharps and not C Naturals.
<b>MUSIC 38: BALLET (SMALL HOUSE OF UNCLE THOMAS)</b>		
206	P/C	Four bars of Tom Tom cues are missing in measures 206 – 209.
<b>MUSIC 41: SONG OF THE KING</b>		
39	Clar I & II and Tuba and P/C	The downbeat should be an eighth note for everyone playing, except the Cellos, who are playing a pizz. D quarter note.